



Polska Filharmonia Kameralna Sopot

Przesłuchania na stanowisko muzyk tutti w sekcji altówek (K/M)

Repertuar

I etap:

K. Stamitz – Koncert D-dur na altówkę op. 1 (cz. I z kadencją)
lub F. A. Hoffmeister – Koncert D-dur na altówkę (cz. I z kadencją)

II etap:

Wolfgang Amadeusz Mozart - Symfonia nr. 41 "Jowiszowa" C-dur,
KV 551 cz.4

Ludwig van Beethoven - V symfonia c-moll op. 67 cz.2

Ludwig van Beethoven - IX Symfonia d-moll op. 125 cz.4

Edward Grieg - Suita „Z czasów Holberga” op. 40 cz. 1

Piotr Czajkowski – Serenada C-dur op. 48 cz. 1, 3

Krzysztof Penderecki - Sinfonietta per archi cz. 2

Wolfgang Amadeusz Mozart - Symfonia nr. 41
"Jowiszowa" C-dur, KV 551 cz.4 (t.9-35)

Molto Allegro

FINALE



12



21



28



Viola

Ludwig van Beethoven - V symfonia c-moll op. 67 cz.2
(t.1-9, 49-57, 98-106)

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

37

p dolce

51

f *p*

87

*p dolce*

100



104

*pp*

Ludwig van Beethoven - IX Symfonia d-moll op.125 cz.4 (t.543-594)

535

M

ff

548

555

The image shows a musical score for the fourth movement of Ludwig van Beethoven's Ninth Symphony, measures 535 to 594. The score is in D minor, 3/4 time. It features three staves of music. The first staff starts at measure 535 with a 'M' marking. The second staff starts at measure 548. The third staff starts at measure 555. The music is marked 'ff' (fortissimo). The notation includes various note values, rests, and accidentals, with some notes marked with accents.

562



569



576



583



590



ff

Aus Holbergs Zeit

I. Präludium

VIOLA

Allegro vivace

Edvard Grieg, op. 40

The musical score is written for Viola in 3/4 time, key of D major (one sharp). It consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *ff*, *fp*, *cresc.*, *pp*, *più p*, *f*, *div.*, *fp*, and *f*. There are also performance instructions: 'non div.' (non-diviso), 'sul C' (sul C), 'sul G' (sul G), and 'sul G' (sul G). The score is divided into sections by letters: 'A' and 'B'. Section 'A' begins at the third staff and ends at the sixth staff. Section 'B' begins at the tenth staff and ends at the eleventh staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

ff *fp* *fp* *fp*

fp *cresc.* *non div.* *A* *fp* *pp*

più p

cresc. molto *f* *f*

div. *sul C* *fp* *sul G*

fp *sul G*

f *B*

Serenade für Streichorchester

C-dur

Viola

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Piotr Czajkowski – Serenada C-dur op. 48
cz. 1 (t.53-76, 91-116)
cz 3 (t. 65-90)

51 **B**

p *cresc. al*

59 *ff* *p* *cresc. al*

66 *ff* *ff*

72 **C** Viol. II

The image shows a musical score for the Viola part of the first movement of Tchaikovsky's Serenade in C major, Op. 48. The score is written on four staves, numbered 51, 59, 66, and 72. The key signature is C major (one sharp, F#). The time signature is 3/4. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *cresc. al* (crescendo allargando). There are also performance instructions like *Viol. II* at the end of the fourth staff. The score is marked with section letters B and C in boxes.

Viola

88



D



94



99



104



E



110



più f *cresc.*

65 *f* largamente B *p* molto espr.

72 *mf* *ff* poco dim. *p*

79 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

86 C

Krzysztof Penderecki - Sinfonietta per archi
cz. 2 Vivace (od początku do raz w cyfrze 4)

II

Vivace

mf

dim.

1

2



3



4

